

Anlage G_MAJ/2024: Studien- und Prüfungsplan für den Master-Studiengang Jewellery (M.A.)
(PO 2024 - Studienbeginn ab WS 2024/25)

	Module und Lehrveranstaltungen	Modul/ LV-Nummer	Gesamt		1. Sem.		2. Sem.		3. Sem.		Sprache	P-Sem	Prüfungen		Gewichtung	
			ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS			Prüfungsart	Klausur- dauer in Minuten		Ø x
1.	Studio		24	12												
	Studio I Investigation	STU1010	12	6							EN	1.	PLP		4	
	On the Body	STU1011	4	2	4	2										
	In Space	STU1012	4	2	4	2										
	In Motion	STU1013	4	2	4	2										
	Studio II Intensification	STU2010	12	6							EN	2	PLP		4	
	Personal Project	STU2011	10	4			10	4								
	Intervention	STU2012	2	2			2	2								
2.	Material / Technology		15	4												
	Material / Technology Lab I	MTL1010	7	2							EN	1.	PLS		2	
	Research Elective 1 + Mentoring ³⁾	MTL1011	3	1	3	1										
	Research Elective 2 + Mentoring ³⁾	MTL1012	3	1	3	1										
	Research Documentation	MTL1013	1	0	1	0										
	Material / Technology Lab II	MTL2010	8	2							EN	2.	PLS		2	
	Adv. Research Elective 1 + Mentoring ³⁾	MTL2011	3	1			3	1								
	Adv. Research Elective 2 + Mentoring ³⁾	MTL2012	3	1			3	1								
	Research Documentation	MTL2013	2	0			2	0								
3.	Concentration	CON1010	6	2							EN	1.	PLS		2	
	Project ³⁾	CON1011	6	2	6	2										
4.	Master Design Cluster		10	8												
MAJ	Reflection ¹⁾	DCS1040	5	4							EN	1.	PLS / PLK	60	2	
	Critical Studies	DCS1041	3	2	3	2										
	Impact	DCS1042	2	2	2	2										
MAJ	Contextualization ¹⁾	DCC1050	5	4							EN	2.	PLS / PLK	60	2	
	Staging and Engaging	DCC1051	3	2			3	2								
	Ornament. Beyond Adornment	DCC1052	2	2			2	2								
5.	Elective Master Design Cluster		5	4												
MDFM	Making Theory ¹⁾²⁾	DCT1020	5	4							EN	2.	PLS / PLK	60	2	
	Design Research	DCT1021	2	2			2	2								
	Theory Transfer	DCT1022	3	2			3	2								
MDFM	Material Forming ¹⁾²⁾	DCM1030	5	4							EN	2.	PLS / PLK	60	2	
	Material Matters	DCT1031	3	2			3	2								
	Morphologies	DCT1032	2	2			2	2								
MTD	Digital Experience S2 ¹⁾²⁾	DCD1070	5	4							EN	2.	PLS / PLK	60	2	
	UX-UI Strategies / Digitalisation	DCD1071	3	2			3	2								
	User Ergonomics	DCD1072	2	2			2	2								
MCD	Creative Market Competence / Economization ¹⁾²⁾	DCE1090	5	4							EN	2.	PLS / PLK	60	2.	
	Design Economies / Design Right	DCE1091	2	2			2	2								
	Ecosystems / Critical Studies	DCE1092	3	2			3	2								
6.	Thesis ⁴⁾	MAJ2100	30	0					30	0	EN	3.			10	
	Summe		90	30	30	14	30	16	30	0					34	

1) If several types of examination are specified, the examiners determine the type and number of examinations.

2) Student's choice, chooses a course (one course) from the Elective Master Design Cluster

3) Electives are chosen from a list of technical workshops

4) The master thesis consists of: 1. masters project (8:16), 2. masters dissertation (4:16) and 3. project mediation (presentation, oral exam (4:16))